



Pig Iron

Damian Radice

Bronze, copper and steel

*Located at the corner of Center Street
and Main Street*

Artist Statement

This is actually part of another sculpture that I have done. I like my sculptures to evolve, or parts of them to evolve, into other sculptures. The Iron Age, and some of the interesting iron machines that came from that time, were the inspiration for this piece. It seemed like a natural thing for this sculpture of a warthog to turn into something that looked like it was made out of iron; of course, it would have to be named “Pig Iron”! I also like to have whimsical, Interactive sculptures. If you turn the large gear on one side, the pig’s tail spins; if you turn the crank on the other side, you can see the gears inside of him turn.

Artist Bio

I was born in Pueblo, Colorado and I’ve lived in this state all my life; the past 50 years have been spent in Grand Junction, growing up along the banks of the Colorado River. For as long as I can remember I knew I wanted to be an artist, and it is what drives me today. For over 30 years, I have been a studio artist showing and selling bronze sculptures, fine art ceramics, and functional pottery both locally and nationally. Eighteen years ago, I began teaching pottery lessons in my studio, and in 2009 I launched a bronze foundry class. I remain to this day a fine art ceramist, sculptor, and teacher.